Unit 25 Answers

Overrated - ofmetið

Hackneyed - útþvældur, ofnotaður

Impenetrable- órjúfanlegur/óskiljanlegur

Disjointed - samhengislaus, losaralegur

Far-fetched - langsóttur

Risqué - djarfur

Gripping - athyglisverður, eftirtektarverður; hrífandi.

Harrowing - skelfilegur

Moving - hjartnæmur, átakanlegur

Memorable - eftirminnilegur

Understated - gert minna úr

Panned - neikvæð gagnrýni

Lauded - lof

Bombed - féll

Awards - verðlaun

Up-and-coming- upprennandi

Masterpiece - meistaraverk

Miscast - leikarar fengnir sem féllu illa í hlutverkið

Typecast - (sett í hlutverk sem hæfir vel), alltaf í samskonar hlutverki

Encores - lag eða atriði við uppklapp

Standing ovation - áhorfendur rísa úr sætum til að fagna

Interpretation - túlkun

Version - útgáfa

Rendition - flutningur

Portrayal - leikur/lýsing í máli/myndun

25.1 **andheiti**

1. far-fetched credible/believable

2. hackneyed original/novel(nýstárlegur)

3. overrated underrated

4. understated exaggerated

5. disjointed coherent/smooth-flowing

25.2

1. The musical was risqué and was attacked by several politicians and religious figures

2. her performance was **memorable**, simply marvelous

3. I can‘t remember the last time I saw such a gripping film

4. I was a deeply moving play

5. It‘s a harrowing film

6. Some of his films are absolutely impenetrable

25.3

1. yes, it is probably good, most of the critics say it‘s very good **lauded (applauded)**

2. yes usually **encore – (lagið (atriðið) sem er tekið eftir uppklapp)**

3. most likely not, it is probably a bad film **panned – slæm gagnrýni**

4. the Oscar, the Academy Awards

5. no, because then it‘s difficult for them to get a variety of roles

6. an ovation means applause. If people stand up and applaud then they have enjoyed the performance a great deal

25.4

1. portrayal

2. miscast

3. cliffhanger

4. keep you on the edge of your seat

5. budding.

6. blockbuster/box office hit

7. cops and robbers

8. masterpiece

Unit 26

Pulling the wool over someones eyes - blekkja

Philistinism - efnishyggju- smáborgaraháttur

Detractor - níðill, sá sem rakkar aðra niður

Wise up - orðin gáfaðari

Dumbed down – orðið auðskiljanlegra eða einfaldara

Tate Modern \_ listasafn í London

Renaissance – endurreisn

Fad - tískusveifla

Vote with their feet – hætta að sækja sýningar (nota fæturnar til að fara)

Impressionism - impressjónismi

Cubist - kúbisti

Surrealist - sá sem málar, skrifar í surrealitískum stíl

Deemed - álita, telja

Surrealism - surrealismi, hjástíll, nútímastefna í listum og bókmenntum sem ber vott um áhrif frá Freud; sækir fyrirmyndir í hið dulvitaða sálarlíf (t.d. drauma) og tjáir það m.a. með sérkennilegum formum sem ekki eru í rökréttu samhengi.

Visually literate - læs sjónrænt

Immune to - ónæmur fyrir

Inured to - vanur, lætur sér ekki bregða við

**Andheiti**

Highbrow – háflegið (hámenningu) lowbrow

Impenetrable – órjúfanlegur transparent

Sophisticated – háþróaður. primitive

Challenging – ögrandi undemanding

Dazzling – ægibjartur, skínandi, hrífandi pedestrian

Evocative – sem kallar fram eða vekur up minningar uninspiring

Exquisite – framúrskarandi clumsy

Intriguing – forvitnilegur dreary

Peerless – óviðjafnanlegur run-of-the-mill

Tongue-in-cheek – sagt í gríni earnest

Paint - mála

Light - ljósi

Shadowy- skuggalegur

Depict – draga upp mynd af, sýna

Focus – í brennidepli

Portrayed – sýndi, lýsti

Colourful – litríkur

Shaped and moulded – formaði og mótaði

Illustrate – lýsa, skíra, teikna

Motifs – fyrirmynd, model

Black-and-white

Images - myndir

Illuminate – gera bjartan, lýsa

26.1

1. most modern art is amusing FALSE

2. Attitudes to modern art are changing in Britain TRUE

3. People may be becoming more sophisticated or art may be becoming simpler TRUE

4. Not many people visit exhibitions of modern art in London these days FALSE

5. People have often found it hard to accept new trends in art TRUE

6. people don’t have so much exposure to art these days FALSE

26.2

1. DETRACTORS

2. VOTED WITH THEIR FEET

3. DUMBING DOWN

4. FAD

5. PULL THE WOOL OVER HIS WIFE’S EYES

6. INURED/IMMUNE

26.3

Positive association

Dazzling, evocative, exquisite, intriguing, peerless

Usually negative

Highbrow, lowbrow, impenetrable, undemanding, pedestrian, uninspiring, clumsy, dreary, run-of-the-mill

Negative or positive

Transparent, Challenging, Tongue-in-cheek, Earnest, Sophisticated, Primitive

26.4

Soap-operas are usually lowbrow and are intended to appeal to the masses

Modern sculpture can be rather impenetrable, I don’t know what it is meant to represent

Operas by Wagner are sophisticated, you need to have some background to appreciate them

Paintings by Surrealist Salvador Dali rather challenging they contain such unexpected images

The performance of Swan lake was rather pedestrian, it had nothing original

Paintings by Toulouse- Lautrec evocative of the Paris of his time

Designs on ancient Chinese porcelain are often exquisite, they are so delicate

I saw a work that won a prestigious art prize – an unmade, rather grubby bed – extraordinarily dreary as it made me feel miserable rather than uplifted

I believe Turner’s paintings of the sea peerless as no other painter seems to capture the colour and light of the sea so effectively

Most article and books by the write Sue Townsend are tongue-in-cheek as they do not take anything seriously

26.5

1. lowbrow

2. Tongue-in-cheek

3. sophisticated

4. dreary

5 exquisite

6. challenging